ESTABLISHED 1765.

PRICE-LIST AND ILLUSTRATED CATALOGUE

OF

Antique Pottery,

KNOWN AS THE ALBERT WARE.

MANUFACTURED BY

A. H. HEWS & COMPANY,

North Cambridge, Mass.

No. 15.

No. 15.

FRANK WOOD, PRINTER, 352 WASHINGTON ST., BOSTON

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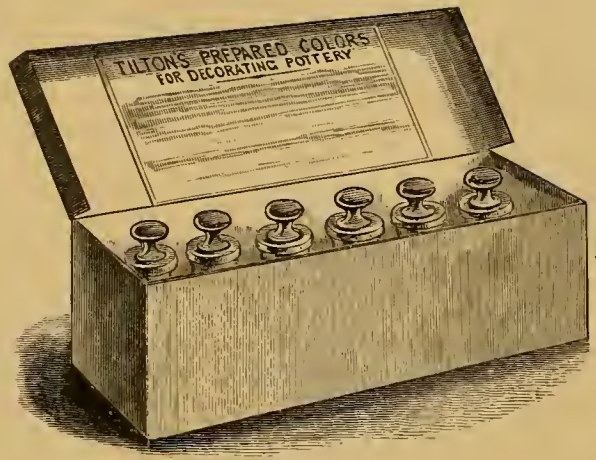

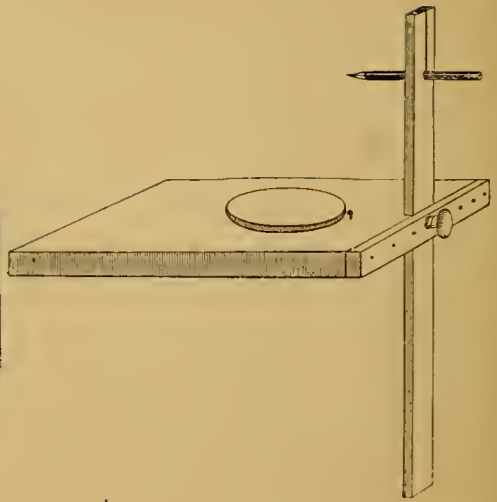

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INTRODUCTION.

IT is with pleasure we present this our second Catalogue of Antique Pottery. Although largely a copy of our first, it contains on the last three pages of cuts some twenty-two new patterns, all of which are very attractive. Our patterns are nearly all copies from ancient designs, and are very correct, we having spared no expense to make them the most perfect reproductions offered to the public; and having seen samples from most of the potteries manufacturing Antique Pottery, we can safely say there are none in the market as correct in shape and size as those we are offering.

We present in this edition one hundred and fifty-one different shapes, many of them in several sizes. Twenty patterns are exact copies from Dr. Schliemann's excavations on the supposed site of ancient Troy; they are correct in shape and size, having been taken from photographs from the originals; they will be marked S on the price list, to designate them.

Nos. 99, 118, 121, 124, 125, 126 and 129 are copies from the Cesnola collection, and were discovered by General Louis Palma de Cesnola in ancient tombs at Idalium, Cyprus. They are supposed to be of Phœnician manufacture, and extend back over a period of fifteen hundred years B. C.

No. 100, a "Whistling Jar" or Water Bottle, is an exact copy of one from the prehistoric burial place at Ancon, Peru, and presented to the Peabody Museum by A. Agassis, Esq. This "Whistling Jar" is the most curious specimen we have reproduced, and worthy the attention of all making up collections.

Nos. 97, 98, 101, 103, 106, 107, 108 and 123 are exact copies, shape and size, of ancient Etruscan Pottery presented to the Peabody Museum, Cambridge, by Signor Castellani, of Rome. We have selected them from a large collection as being of peculiar, graceful symmetry, and are entirely different from any other Etruscan shapes we have manufactured. They are odd yet beautiful designs.

For the correctness of the above statement we would most respectfully refer to Professor Putnam's letter to us, given with our testimonials.

Among our other designs we have an almost endless variety, embracing copies from the Roman, Greek, Etruscan, Phœnician, Carthagenian, with the more modern from the Chinese and Japanese; also, from the collection of "Ipsen's Widow," as shown at the United States Centennial Exhibition, with a few patterns, original with ourselves, that afford a fine surface for decoration.

We would call particular attention to our Plaques No. 93; they are made with a slight flange on the back, with holes for a cord, and are finished with a very fine surface on the face. To attain a high standard with these wares, we have secured the best workmen in the United States, and are prepared to copy any design, ancient or modern, that has ever been manufactured with the same grade of material that we are using.

CARD.

OUR Factory is situated on Crescent Avenue, corner of Raymond Street, North Cambridge; is in daily operation from 7 o'clock A. M. to 6 P. M., and we most cordially invite all interested in the manufacture of Pottery, from the preparing of the crude clay to the finest of decoration, to visit us. Permission will always be granted by first applying at the office. To reach the Factory from Boston, take the steam cars from the Fitchburg Railroad, and go to Cambridge station, or the horse cars from Bowdoin Square, taking the North Avenue or Arlington cars, which leave the Square every 15 minutes, to Walden Street.

SPECIAL INDUCEMENTS TO THOSE WISHING TO PURCHASE WARES FROM THE FACTORY.

As this Catalogue will find its way into towns and even cities where the "Albert Ware" will not be on sale, we will offer the following inducements, that ladies may form clubs and order in quantity, having it sent as freight at a very little additional cost, adding costs for packages as per introduction of Price List.

PREMIUM No. 1. For an order amounting to $5.00, including package, we will send one of Tilton's books of designs and instructions for decorating Pottery.

PREMIUM No. 2. For an order amounting to $10.00, including package, we will send one of Tilton's books of designs and a platform, as shown on inside of front cover.

PREMIUM No. 3. For an order amounting to $15.00, including package, we will send a box of Tilton's prepared colors, or a book of Flaxman's designs, or No. 57 decorated.

PREMIUM No. 4. For an order amounting to $25.00, we will send a choice of the following Nos. decorated: No. 36, 8 inch; No. 28, 12 inch; No. 15 or No. 5 as per design in this book.

In ordering, please be particular and give the name and address in full, and plainly written.

This Catalogue will be sent free on application to

A. H. HEWS & CO.,

North Cambridge, Mass.

BOOK OF INSTRUCTION.

MATERIALS FOR DECORATION.

FOR the accommodation of those favoring us with their patronage we will furnish, at dealers' prices, the following :—

TILTON'S BOOK OF DESIGNS AND INSTRUCTIONS FOR DECORATING POTTERY, ... 50 cents each

PLATFORM WITH A MOVABLE DISK, to aid the beginner in making correct horizontal lines around the Vase, as shown on the inside of front cover, ... 60 cents each

TILTON'S PREPARED COLORS, full set, including box, brushes and paint saucer, $2.00

No. 15.

No. 5.

No. 15.

No. 36.

No. 28.

No. 57.

Decorated Ware.

Our price for decorations will vary according to the amount of work on the article, so that we cannot give prices, except on designated designs. Numbers from 73 to 80 are decorated after designs in Tilton's Book of Designs and Instructions for Decorating Pottery.

No. 73.	Decorated	$1.25
No. 74.	Decorated	1.50
No. 75.	Decorated	1.50
No. 76.	Decorated	1.25
No. 77.	Decorated	1.25
No. 78.	Decorated	3.00
No. 79.	Decorated	1 50
No. 80.	Decorated	1.75
No. 90.	Decorated in variety of designs. From $6.50 to	10.00
No. 16.	Decorated in variety of designs. From $1.50 to	$5.00
No. 36.	After design in this book	2.50
No. 28.	After design in this book. 8 inch diam	3.00
No. 28.	After design in this book. 10 inch diam	3.50
No. 57.	After design in this book	2.00
No. 15.	After design in this book. 6 inches high	1.25
No. 15.	8 inches high	1.50
No. 15.	10 inches high	2.00
No. 15.	12 inches high	2.50
No. 5.		2.50

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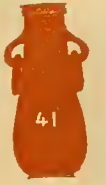
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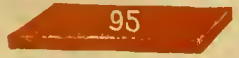
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TESTIMONIALS.

Our space will permit us to copy but few of the many testimonials we have received within the past year relative to the reproduction of Antique Pottery. The following ones, coming as they do from those so well acquainted with the products of the recently opened tombs of the ancients, it is with much pleasure we present them.

Peabody Museum of American Archæology and Ethnology. Harvard University.
Cambridge, Mass., July 25, 1877.

A. H. Hews & Co., *North Cambridge:*

Gentlemen,—It gives me pleasure to certify that the "Whistling Jar" which you have made is a very exact copy of one from the pre-historic burial place at Ancon, Peru, and presented to the Peabody Museum by Alexander Agassis, Esq. Also, that the copies of the eight "Old Etruscan" Vases, etc., that you have made, are very perfect representations of the originals which were presented to the Peabody Museum by Signor A. Castellani.

Yours very truly,

F. W. PUTNAM, *Curator Peabody Museum.*

Cambridge, July 11, 1877.

A. H. Hews & Co.:

Gentlemen,—I have great pleasure in bearing witness to the fidelity with which you have reproduced from the photographs of Dr. Schliemann, the Pottery collected on the probable site of ancient Troy. In size, as well as in form and proportion, the correspondence with the originals is little short of absolute.

Let me congratulate you upon your success with these most interesting antiques. I am glad to learn that your work is beginning to be appreciated as it deserves.

I am respectfully yours,

E. N. HORSFORD.

A. H. Hews & Co.:

Gentlemen,—Frequent visits to your extensive establishment in North Cambridge, have given me ample opportunity to judge of your success in the reproduction of antique specimens of Pottery, to meet the recently awakened interest of our people in this branch of household art.

As a friend of Industrial Art, I have been gratified to witness the rapid progress you have made towards perfection, in the form and finish of your goods.

As successful pioneers in this important branch of industry, you are justly entitled to the thanks and patronage of all who would reward home talent, and encourage artistic home products.

Very truly yours, BENJ. W. PUTNAM.

Jamaica Plain, Boston, Mass., July 10, 1877.

NOTES FROM THE EXHIBITION.

Special Correspondence of the Transcript.

Philadelphia, July 22, 1876.

A. H. Hews & Co., of North Cambridge, have an attractive exhibit of the products of their manufactory, and some of their pottery for garden purposes is superior to that of any manufacturer, foreign or domestic, to be seen in the Exhibition. Among these articles may be noted the curious imitations of limbs and trunks of trees fashioned into hanging and stationary flower-pots and also the excellent work apparently of red and light granite, but really of clay. The vases of this material are excellent in workmanship, and of graceful proportions. The good taste and skill shown in these wares are worthy of high praise. There are some specimens of rustic work similar to that just referred to. in the exhibition of the Swedish and English pottery, but nothing that equals the products of the North Cambridge manufactory.

There are also some interesting copies in red clay, of some of the vessels found by Dr. Schliemann in his excavations upon the supposed site of Troy. The specimens shown are so attractive, that it is to be hoped that Messrs. Hews & Co. will go still further in these reproductions of the Hellenic terra cottas if possible, and will give us fac-similes of the more elaborate work discovered by Dr. Schliemann,—the vases from the palace of Priam, and the black, deep brown and ashy grey ware. Putting aside the vexed question as to the true site of "great, sacred, wealthy Illium," these terra cottas, from their beauty and antiquity, have an interest of their own.

Price List of the Albert Ware.

HAVING experienced packers, these wares can be packed for shipment with but very little danger of breakage. The following rates will be charged: for packages, boxes or barrels, 30 cents each; hogsheads, $1.25; crates, $1.50. Delivered in Boston to Express or Railroad without extra charge. Pieces marked "S" are vessels discovered by Professor Schliemann. Where dimensions are given, height is meant unless otherwise specified. Numbers from 6 to 12 are copies of Ancient Greek Vases from originals in the British Museum, about 300 B. C.

No. 1.	"S" 8 inches high	$1.00
No. 2.	"S" 7 inches diameter	1.00
No. 3.	"S" 9 inches long	1.00
No. 4.	"S" 8 inches high	.80
No. 5.	"S" 10 inches high	1.00
No. 6.	5 inches high.	.50
No. 7.	5 1-2 inches high	.50
No. 8.	8 1-2 inches high, without handles	.70
No. 8.	8 1-2 inches high, with handles	1.00
No. 9.	7 1-2 inches high, without handles	.75
No. 9.	7 1-2 inches high, with handles	1.00
No. 10.	5 inches	.40
No. 10.	6 inches	.50
No. 10.	7 inches	.65

No. 11.	5 inches	.40
No. 11.	6 inches	.50
No. 11.	7 inches	.60
No. 12.	Greek. 7 inches, with handles	1.00
No. 12.	Greek. 7 inches, without handles	.75
No 13.	Greek. 7 inches, with handles	1.00
No. 13.	Greek. 7 inches, without handles,	.75
No. 14.	Greek. 6 inches, without handles	.35
No. 14.	Greek 6 inches, with handles	.56
No. 14	Greek. 8 inches, without handles	.50
No. 14	Greek 8 inches, with handles	.70
No. 14.	Greek. 10 inches, without handles	.70
No. 14.	Greek. 10 inches, with handles	1.00
No. 14.	Greek. 12 inches, without handles	1 00
No. 14	Greek. 12 inches, with handles	1.25
No. 15.	6 inches, without handles	.35
No. 15.	6 inches, with handles	.56
No. 15.	8 inches, without handles	.50
No. 15.	8 inches, with handles	.70
No. 15.	10 inches, without handles	.70
No. 15.	10 inches, with handles	1.00
No. 15.	12 inches, without handles	1.00
No. 15.	12 inches, with handles	1.25
No. 16.	Fayal. 5 inches, without handles	.28
No. 16.	Fayal. 5 inches, with handles	.50
No. 17.	4 inch Candlestick	.20
No. 17.	5 1-2 inch Candlestick	.30
No. 18.	Lachrymatory. 3 inches	.30
No. 18.	Lachrymatory. 3 1-2 inches	.40
No. 18.	Lachrymatory. 4 inches	.50
No. 19	Lachrymatory. 4 inches	.30
No. 19.	Lachrymatory 4 1-2 inches	.40
No. 19.	Lachrymatory. 5 inches	.50
No. 20.	Greek Vase. 7 inches	.30
No. 20.	Greek Vase. 8 inches	.40
No. 20.	Greek Vase. 9 inches	.50
No. 21.	10 1-2 inches	1.12
No. 22.	9 inches	1.00
No. 23.	6 inches	.25
No. 23.	7 inches	.30
No. 23.	8 inches	.35
No. 23.	9 inches	.40

No. 23.	10 inches	.50
No. 24.	Candlestick	.50
No. 25.	Greek Pitcher. 6 inch	.40
No. 26.	Greek Vase. 4 inches	.25
No. 27.	Greek Vase. 4 1-2 inches	.25
No. 28.	Card Receiver. 8 inches, without handles	.50
No. 28.	Card Receiver. 8 inches, with handles	.75
No. 28.	Card Receiver. 10 inches, without handles	.75
No. 28.	Card Receiver. 10 inches, with handles	1.00
No. 29.	Greek. 4 inches	.20
No. 30.	Greek. 4 inches	.30
No. 31.	Portland Vase. Exact size and shape. Plain finish	1.25
No. 32.	Greek. 10 inches high, with handles	1.00
No. 33.	Tripod Ash Bowl. 2 inches	.10
No. 34.	Barrel Match Safe. 2 1-2 inches	.08
No. 34.	Barrel Match Safe. 3 inches	.10
No. 35.	Match Safe. 2 inches	.08
No. 36.	Tobacco Jar with Match Stand. 7 1-2 in.	1.00
No. 37.	Etruscan Bowl. 6 inches diameter	.60
No. 38.	Cremation Jar. 4 inches	.15
No. 38.	Cremation Jar. 2 inches	.08
No. 39.	Greek Vase. 3 1-2 inches, without handles	.30
No. 39.	Greek Vase. 3 1-2 inches, with handles	.50
No. 40.	Greek Vase. 6 inches high	.40
No. 41.	Fayal Vase, with loose rings, 7 in. high	.60
No. 42.	Cylinder Vase. 3 1-2 inches	.10
No. 42.	Cylinder Vase. 4 1-2 inches	.20
No. 42.	Cylinder Vase. 5 1-2 inches	.25
No. 42.	Cylinder Vase. 6 1-2 inches	.30
No. 42.	Cylinder Vase. 7 1-2 inches	.40
No. 43.	Used for a Litter Jar. 7 inches high	.40
No. 44.	Japanese Pitcher. 4 inches	.50
No. 45.	Greek Vase. 7 inches	1.00
No. 46.	Cigar Holder. 3 1-2 inches	.20
No. 46 1-2.	Jardinere. 4 inches diameter	.20
No. 46 1-2.	Jardinere. 5 inches diameter	.30
No. 46 1-2.	Jardinere. 6 inches diameter	.40
No. 47.	Ancient Greek Lamp. 4 inches	.50
No. 48.	Ancient Roman Lamp. 7 in. diameter	.75
No. 49.	Cylinder Vase. 6 x 5	.50
No. 50.	Vase from Indian Mound, Ohio. 10 inches	.75

No. 51.	Vase from Indian Mound, Ohio. 7 inches	.50
No. 52.	Aztec Vase. 1 3-4 inches high	.10
No. 53.	Carthagenian Drinking Mug. 4 1-2 in.	.50
No. 54.	Phœnician Vase	.75
No. 55.	Vase discovered by Prof. Schliemann	1.00
No. 56.	Egyptian Vase. 7 inches high	.30
No. 57.	Egyptian Vase. 7 inches, without handles	.50
No. 57.	Egyptian Vase. 7 inches, with handles	.75
No. 58.	Vase from col. of Ipsen's Widow. 6 in.	.70
No. 59	Discovered by Dr. Schliemann. 6 1-2 in.	.70
No. 60.	Vase from Indian Mound, Ohio. 8 inch	.60
No. 61.	Egyptian Amphora. 7 1-2 inches	.60
No. 62.	Egyptian Vase. 9 inches	.60
No. 63.	Egyptian Column. 15 inches high	1.50
No. 64.	Spanish Fruit Jar. 15 inches	1.50
No. 65.	German Beer Mug. 7 1-2 inches	.50
No. 66.	Carthagenian Vase. 9 inches	.60
No. 67.	Japanese Tea Set. 4 pieces. 3 1-2 in. each	.40
No. 68.	Match Safe. 2 inches	.08
No. 69.	Copenhagen Vase. 6 inches high	.50
No. 69.	Copenhagen Vase. 8 inches high	.75
No. 70.	Japanese Vase. 4 1-2 inches high	.50
No. 71.	Japanese Pitcher. 5 inches high	.50
No. 72.	Beehive Match Safe. 5 inches high	.50
No. 73.	Chinese. 7 1-2 inches high	.50
No. 74.	Greek Vase. 7 1-2 inches high	.60
No. 75.	King George Jug. 7 inches high	.70
No. 76.	Greek Tripod Vase. 5 inches high	.60
No. 76.	Greek Tripod Vase. 4 inches high	.50
No. 77.	Old Saxon Vase. 6 1-2 inches high	.50
No. 78.	Greek Vase. 12 inches high	1.50
No. 79.	Greek Vase. 6 1-2 in., without handles	.40
No. 79.	Greek Vase. 6 1-2 inches high, with handles,	.60
No. 80.	Roman Vase. 11 inches high	.75
No. 81.	Assyrian Vase. 6 inches high	.35
No. 82.	Greek Vase. 7 inches high	.75
No. 83.	Monumental Vase. 8 inches high	.50
No. 84.	Greek Vase. 8 inches high	.60
No. 85.	Greek Vase. 6 inches high	.50
No. 86.	Greek Vase. 5 1-2 inches high	.50
No. 87.	Saxon Pitcher. 6 1-2 inches high	.50
No. 88.	Yorkshire Jug. 11 inches high	.75

No. 89.	Welsh Drinking Mug. 3 1-2 inches high	.45
No. 90.	Umbrella Stand	4.00
No. 90.	Umbrella Stand. 24 inches high	3.00
No. 90.	Umbrella Stand. 20 inches high	2.50
No. 90.	Umbrella Stand. 18 inches high	2.00
No. 90.	Umbrella Stand. 14 inches high	1.00
No. 91.	Greek Vase. 6 inches high, with handles	.50
No. 91.	Greek Vase. 6 inches high, without handles	.30
No. 91.	Greek Vase. 8 inches high, with handles	.75
No. 91.	Greek Vase. 8 inches high, without handles	.50
No. 91.	Greek Vase. 10 inches high, with handles	1.00
No. 91.	Greek Vase. 10 in. high, without handles	.75
No. 92.	Placque. 6 inches diameter	.35
No. 92.	Placque. 8 inches diameter	.50
No. 92.	Placque. 10 inches diameter	.75
No. 92.	Placque 12 inches diameter	1.00
No. 92.	Placque. 14 inches diameter	1.25
No. 93.	6 inches diameter	.25
No. 93.	8 inches diameter	.35
No. 93.	10 inches diameter	.50
No. 93.	12 inches diameter	.75
No. 93.	14 inches diameter	1.00
No. 94.	Vase. 12 inches, close handles	1.25
No. 95.	Tile. 6 x 6	.30
No. 96.	Vase. 8 inches high	1.25
No. 97.	Etruscan. 5 inches diameter	.75
No. 98.	Etruscan. 4 1-4 inches diameter	.75
No. 99.	From Cesnola Collection. 5 inches high	.50
No. 100.	Whistling Jar	2.00
No. 101.	Etruscan Card Receiver. 6 in. diameter	1.00
No. 102.	German Mug of the 13th Century 5 in.	.50
No. 103.	Etruscan Vase. 5 inches diameter	1.00
No. 104.	German Mug of the 13th Century. 5 in.	.50
No. 105.	Vessel discov. by Dr. Schliemann. 9 in.	1.50
No. 106.	Etruscan Pitcher. 7 inches high	1.50
No. 107.	Etruscan Pitcher. 8 inches high	1.50
No. 108.	Etruscan Cup. 4 inches high	.75
No. 109	Vessel discov. by Dr. Schliemann. 9 in.	1.75
No. 110.	Vessel discov. by Dr. Schliemann	3.00
No. 111.	Vessel discov. by Dr. Schliemann. 8 in.	1.50
No. 112.	Vessel discov. by Dr. Schliemann. 9 in.	1 50
No. 113.	Vessel discov. by Dr. Schliemann. 6 in	1.00

No. 114.	Vessel discov. by Dr. Schliemann. 7 in.	.75
No, 115.	Vessel discov. by Dr. Schliemann . .	1.50
No. 116.	Grecian Vase. 9 inches high . . .	1.25
No. 117.	Vessel discov. by Dr. Schliemann. 5 in. .	.75
No. 118.	Flask from Cesnola Collection. 5 in. diam.	.75
No. 119.	Vessel discov. by Dr. S. 4 1-2 inches .	.50
No. 120.	Vessel discovered by Dr. S. 7 in. Diam. .	.75
No. 121.	Pitcher from Cesnola Collection. 5 in. .	.50
No. 122.	Vessel discov. by Dr. Schliemann . .	1.00
No. 123.	Etruscan Vase. 4 inches high . . .	.50
No. 124.	Pitcher from Cesnola Col. 4 1-2 inches.	.50
No. 125.	Vase from Cesnola Col. 3 1-4 inches .	.40
No. 125.	Vase copied from Cesnola Collection. 4 1-2 inches high	.50
No. 126.	Jug copied from Cesnola Collection. 4 inches high	.40
No. 127.	Greek Vase. 4 inches high . . .	.30
No. 128.	Vase with handles. 3 inches high . .	.40
No. 129.	Pitcher copied from the Cesnola Collection. 3 inches high	.30
No. 130.	12 inches	1.50
No. 131.	Toy Pitcher. 4 inches	.60
No. 132.	3 inches	.40
No. 133.	4 inches	.60
No. 134.	Copenhagen Vase. 5 inches . . .	.50
No. 135.	11 inches	.80
No. 136.	11 1-2 inches	.80
No. 137.	Puff Box. 5 1-2 inches	1.00
No. 138.	Card Receiver. 6 inches wide . . .	1.00
No. 139	Egg Match Box	.35
No. 140.	Greek Vase. 7 inches high . . .	1.00
No. 141.	Copenhagen. 8 inches high . . .	1.00
No. 142.	Copenhagen. 7 inches high . . .	.75
No 143.	Fancy Vase. 5 1 2 inches . . .	.50
No. 144.	Greek. 8 inches	.60
No. 145.	Japanese. 7 inches	.50
No. 146.	Large Vase. 18 1-2 inches high . .	3.00
No. 147.	Large Vase. 20 inches high . . .	2.50
No. 148.	Litter Jar. 11 in., 75 c.; 13 in., $1.00; 15 in.,	1.25
No. 149.	Danish. 4 inches	.75
No. 150.	Danish. 4 inches	.60
No. 151.	Danish. 4 inches	.60

ARTISTS'
MATERIALS.

F. W. DEVOE & CO.,

Cor. Fulton and William sts., New York,

MANUFACTURERS OF

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